

A Groovy Kind of Love

Toni Wine/Carole Bayer Sager um 1960,
Melodie nach dem 3. Satz der
Sonatine op. 36 Nr. 5 (1797) von
Muzio Clementi (1752 – 1832)

Cover 1988 von Phil Collins
Satz a 5: HR 2012/2016

♩ = 84

S1
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S2

A
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

T
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

B
Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

6

S1
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

S2
When I'm feel-ing blue all I have to
A - ny time you want to you can turn me

A
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
When I'm feel - ing
A - ny time you

T
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
When I'm feel - ing
A - ny time you

B
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
When I'm feel - ing
A - ny time you

10

S1 doo doo doo doo doo

S2 do is take a look at you, then I'm not so blue. When you're close to
 on to a - ny-thing you want to, a - ny time at all. When I kiss your

A blue I'll look at you then I'm not blue. When you're close to
 want you turn me on, a - ny time at all. When I kiss your

T blue I'll look at you then I'm not blue. When you're close to
 want you turn me on, a - ny time at all. When I kiss your

B blue, I'll look at you then I'm not blue. When you're close to
 want you turn me on, a - ny time at all. When I kiss your

13

S1 doo doo doo doo doo doo doo doo doo doo doo breathing in my ear. doo
 quiv - er - ing in - side.

S2 me I can feel your heart - beat, I can hear your breath - ing in my ear. Wouldn't you a -
 lips oh I start to shiv - er, can't con - trol my quiv - er - ing in - side.

A me I can feel your heart - beat, I can hear your breath - ing in my ear. doo doo doo
 lips oh I start to shiv - er, can't con - trol my quiv - er - ing in - side.

T me I can feel your heart - beat, I can hear your breath - ing in my ear. doo doo doo
 lips oh I start to shiv - er, can't con - trol my quiv - er - ing in - side.

B me I can feel your heart - beat, I can hear your breath - ing in my ear.
 lips oh I start to shiv - er, can't con - trol my quiv - er - ing in - side.

17

S1 doo doo groov - y kind of love.

S2 gree, ba - by you and me got a groov-y kind of love.

A Would - n't you a - gree: a groov-y kind of love, groov - y kind of love.

T Would - n't you a - gree: a groov - y kind of love.

B Would - n't you a - gree: a groov - y kind of love.

21

S1 doo doo doo doo doo doo doo doo doo doo

S2 When I'm feel - ing blue all I have to do is take a look at

A doo When I'm feel - ing blue, when I'm feel - ing blue I'll look at

T doo doo doo When I'm feel - ing blue, when I'm feel - ing blue I'll look at

B doo doo doo When I'm feel - ing blue, when I'm feel - ing blue I'll look at

24

S1 doo doo doo doo doo doo When I'm in your arms doo doo doo noth - ing seems to

S2 you, then I'm not so blue. When I'm in your arms noth - ing seems to

A you then I'm not so blue. When I'm in your arms noth - ing seems to

T you then I'm not so blue. When I'm in your arms noth - ing seems to

B you then I'm not so blue. When I'm in your arms noth - ing seems to

27

S1 doo doo doo doo doo shat-ter: I don't care. doo doo doo doo doo doo

S2 mat - ter, my whole world could shat-ter: I don't care. Wouldn't you a - gree ba - by you and

A mat - ter, my whole world could shat-ter: I don't care. doo doo doo Would - n't you a -

T mat - ter, my whole world could shat-ter: I don't care. doo doo doo Would - n't you a -

B mat - ter, my whole world could shat-ter: I don't care. Would - n't you a -

31

S1 doo doo doo doo groov - y kind of love. doo doo doo doo doo doo doo doo doo doo

S2 me got a groov-y kind of love. doo doo doo

A gree: a groov-y kind of love, groov - y kind of love. doo doo doo doo doo doo doo doo

T gree: a groov - y kind of love. doo doo doo doo doo doo doo doo doo doo

B gree: a groov - y kind of love. doo doo doo doo doo doo doo doo doo doo

36 *ritardando*

S1 doo doo doo doo doo doo doo doo doo doo doo oo

S2 doo doo doo oo

A doo doo doo doo doo doo doo doo oo

T doo doo doo doo doo doo doo doo oo

B doo doo doo doo doo doo doo doo oo