

Come In And Stay Awhile

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Words and Music: Rhonda Polay

Adaptation: HR 2009

p **Slow Rubato**

S1 Come in and stay a - while, cast the world a - side for now.

S2 Come in and stay a - while, cast the world a - side for now.

A Come in and stay a - while, cast the world a - side for now.

T Come in and stay a - while, cast the world a - side for now.

B Come in and stay a - while, cast the world a - side for now.

6

S1 Give your-self a chance to breathe and try your best to smile.

S2 Give your-self a chance to breathe and try your best to smile.

A Give your-self a chance to breathe and try your best to smile.

T Give your-self a chance to breathe and try your best to smile.

B Give your-self a chance to breathe and try your best to smile.

10 *mf* **Faster**

S1 Some - times it's hard to re - lax, but you need to take the time.

S2 Some - times it's hard to re - lax, but you need to take the time.

A Some - times it's hard to re - lax, but you need to take the time.

T Some - times it's hard to re - lax, but you need to take the time.

B Some - times it's hard to re - lax, but you need to take the time.

14

S1 Pleas - an - tries can be some help, if you search un - til you find

S2 Pleas - an - tries can be some help, if you search un - til you find

A Pleas - an - tries can be some help, if you search un - til you find

T Pleas - an - tries can be some help, if you search un - til you find

B Pleas - an - tries can be some help, if you search un - til you find

18 *a tempo* *crescendo* *f*

S1 the one who takes your fond-est dream and turns it in - to now. So let this place be your life - style.

S2 the one who takes your fond-est dream and turns it in - to now. So let this place be your life - style.

A the one who takes your fond-est dream and turns it in - to now. So let this place be your life - style.

T the one who takes your fond-est dream and turns it in - to now. So let this place be your life - style.

B the one who takes your fond-est dream and turns it in - to now. So let this place be your life - style.

25 *Slower* *mp* *diminuendo*

S1 Come in and stay a - while.

S2 *mp* Come in and stay a - while.

A *mp* Come in and stay a - while.

T *mp* Come in and stay a - while.

B *mp* Come in and stay a - while.