

# Construe my meaning

Canzonets to Fowre Voyces, Nr. 20 (1598)

Giles Farnaby (um 1563 – 1640)

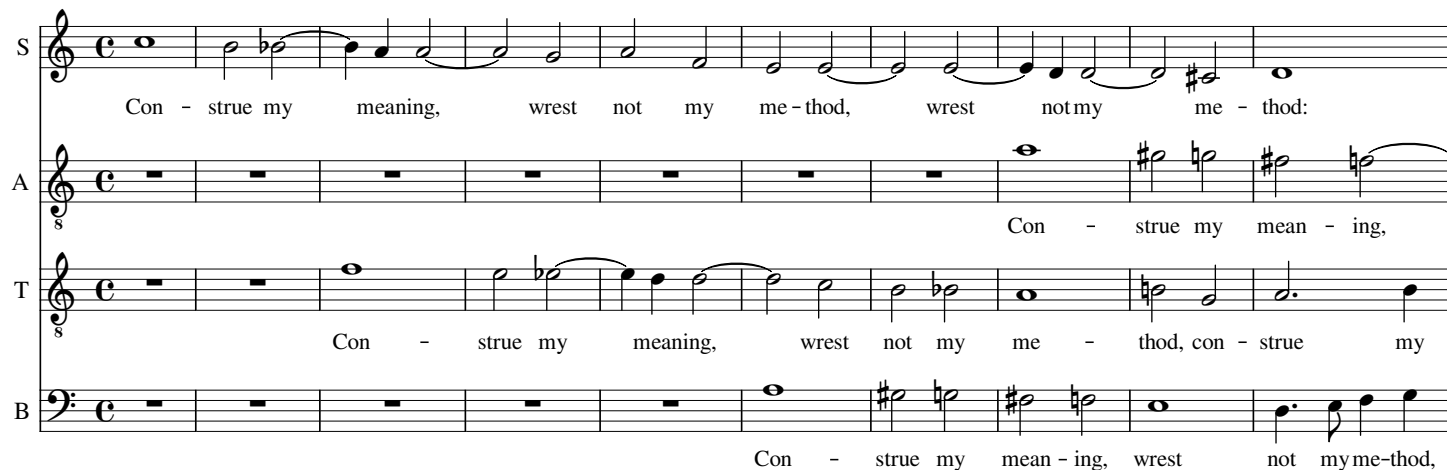
♩ = 120

S  
Con - strue my meaning, wrest not my me - thod, wrest not my me - thod:

A  
Con - strue my mean - ing,

T  
Con - strue my meaning, wrest not my me - thod, con - strue my

B  
Con - strue my mean - ing, wrest not my me - thod,

The first system of the musical score consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The time signature is common time (C). The key signature has one sharp (F#). The Soprano part begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Alto part has rests for the first seven measures, then a half note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Tenor part has rests for the first seven measures, then a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Bass part has rests for the first seven measures, then a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

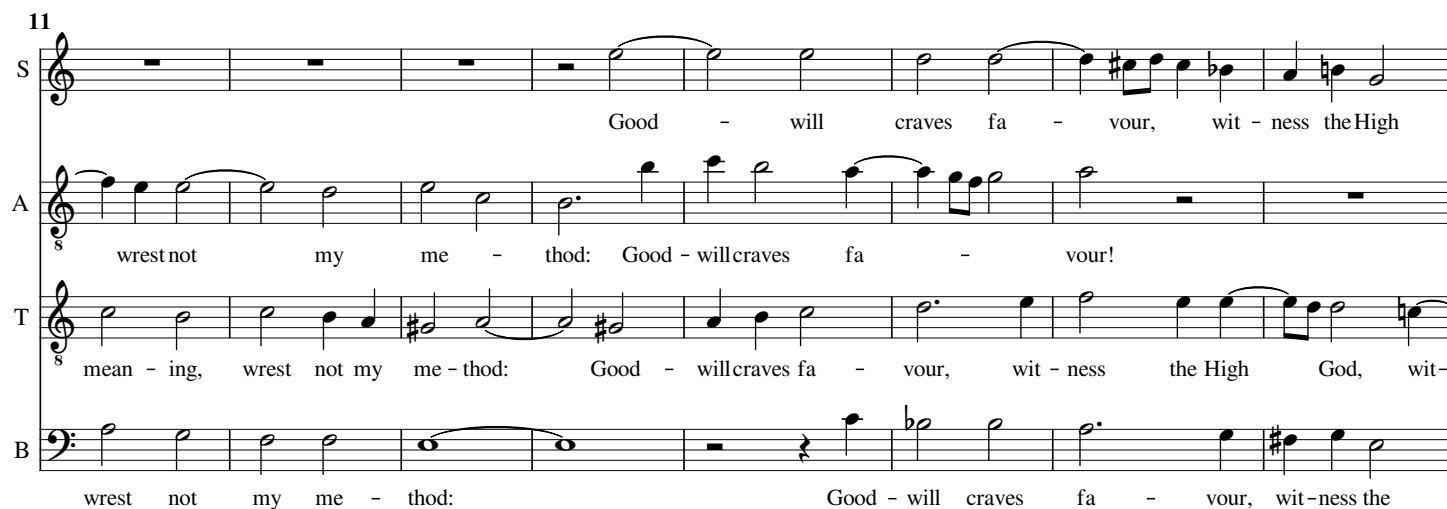
11

S  
Good - will craves fa - vour, wit - ness the High

A  
wrest not my me - thod: Good - will craves fa - vour!

T  
mean - ing, wrest not my me - thod: Good - will craves fa - vour, wit - ness the High God, wit -

B  
wrest not my me - thod: Good - will craves fa - vour, wit - ness the

The second system of the musical score starts at measure 11. The Soprano part has rests for the first seven measures, then a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Alto part has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Tenor part has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Bass part has a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

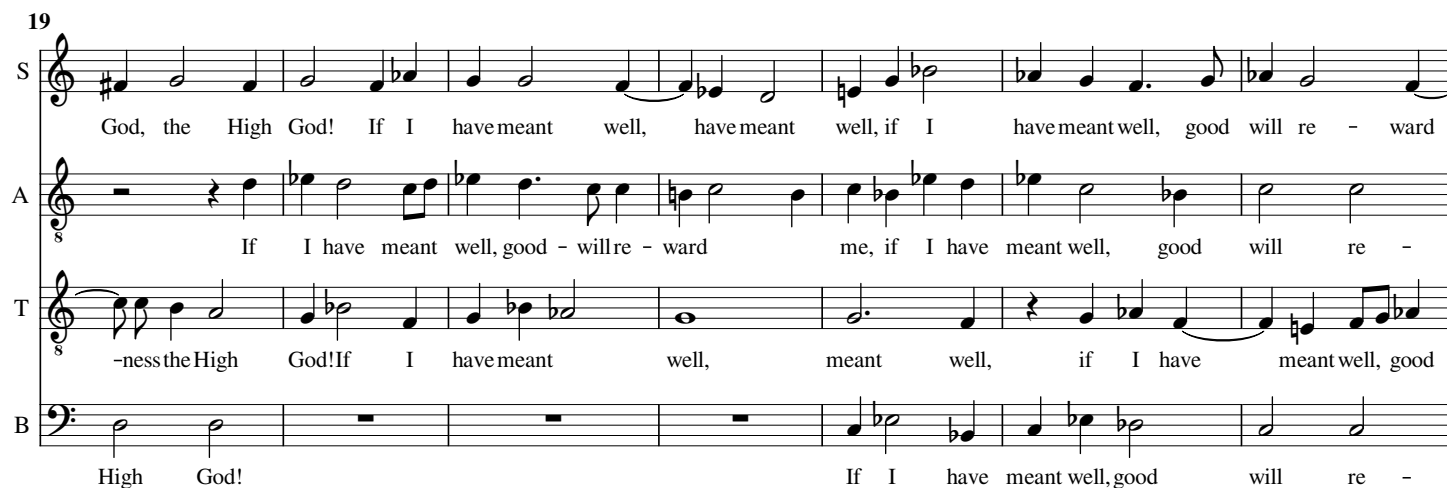
19

S  
God, the High God! If I have meant well, have meant well, if I have meant well, good will re - ward

A  
If I have meant well, good - will re - ward me, if I have meant well, good will re -

T  
-ness the High God! If I have meant well, meant well, if I have meant well, good

B  
High God! If I have meant well, good will re -

The third system of the musical score starts at measure 19. The Soprano part has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Alto part has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Tenor part has a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Bass part has a half note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

26

S me. When I de - serve ill, no man re - gard, no man re - gard me!

A ward me. When I de - serve ill, no man re - gard me, re - gard me!

T will re - ward me. When I de - serve ill, no man, no man re - gard me!

B ward me. When I de - serve ill, no man re - gard me!

33

S What shall I say more, what shall I say more? Speech is but blast - ing; still

A What shall I say more? Speech is but blast - ing, but blast - ing; still will I hope for life e - ver - last -

T What shall I say more? Speech is but blast - ing, speech is but blast - ing; still will I hope for life e - verlast -

B What shall I say more? Speech is but blast - ing, but blast - ing; still will I hope for life e - verlast -

40

S will I hope for life e - ver - last - ing, for life e - ver - last - ing.

A ing, still will I hope for life, still will I hope for life e - ver - last - ing.

T ing, still will I hope for life, still will I hope for life, hope for life e - ver - last - ing.

B ing; still will I hope for life e - ver - last - ing.