

Jesus, Lover of my Soul

Spiritual

HR 2017

$\text{J} = 132$

Soprano (S) vocal line:

Jesus, Lover of my soul,
Grace with Thee is found,
let me to Thy bosom fly,
while the

Alto (A) vocal line:

8
Lover of my soul,
Grace with Thee is found,
let me to Thy bosom fly,
while the

Tenor (T) vocal line:

8
Lover of my soul,
Grace with Thee is found,
let me to thy bosom fly,
while the

Bass (B) vocal line:

8
Lover of my soul,
Grace with Thee is found,
let me to thy bosom fly,
while the

5
Soprano (S) vocal line:

near - er wa - ters roll,
heal - ing streams ab -ound,
while the temp - est still is high;
make and keep me pure with - in;
Je-sus, Lo - ver of my soul,
pentous Grace with Thee is found,

Alto (A) vocal line:

8
near - er wa - ters roll,
heal - ing streams ab -ound,
while the temp - est still is high;
make and keep me pure with - in;
Je-sus, Lo - ver of my soul,
pentous Grace with Thee is found,

Tenor (T) vocal line:

8
near - er wa - ters roll,
heal - ing streams ab -ound,
while the temp - est still is high;
make and keep me pure with - in;
Je-sus, Lo - ver of my soul,
pentous Grace with Thee is found,

Bass (B) vocal line:

8
near - er wa - ters roll,
heal - ing streams ab -ound,
while the temp - est still is high;
make and keep me pure with - in;
Je-sus, Lo - ver of my soul,
pentous Grace with Thee is found,

10
Soprano (S) vocal line:

let me to Thy bosom fly,
grace to cov - er all my sin,
while the near - er wa -ters roll,
let the heal - ing streams ab -ound,
while the make and

Alto (A) vocal line:

8
let me to Thy bosom fly,
grace to cov - er all my sin,
while the near - er wa -ters roll,
let the heal - ing streams ab -ound,
while the make and

Tenor (T) vocal line:

8
let me to thy bosom fly,
grace to cov - er all my sin,
while the near - er wa -ters roll,
let the heal - ing streams ab -ound,
while the make and

Bass (B) vocal line:

8
let me to thy bosom fly,
grace to cov - er all my sin,
while the near - er wa -ters roll,
let the heal - ing streams ab -ound,
while the make and

15

S temp-est still is high; ohSaviour, hide, oh Saviour, hide tothe storm of lu-cki-ness, safe in-
keep me pure with - in;

A temp-est still is high; ohSaviour, hide, oh Saviour, hide tothe storm of lu-cki-ness, safe in-
keep me pure with - in;

T temp-est still is high; ohSaviour, hide, oh Saviour, hide tothe storm of lu-cki-ness, safe in-
keep me pure with - in;

B temp-est still is high; ohSaviour, hide, oh Saviour, hide tothe storm of lu-cki-ness, safe in-
keep me pure with - in;

21

S to Thyheaven's guide and re - ceive my soul at last, and re - ceive my soul at last, ohSav-iour,

A to Thyheaven's guide and re - ceive my soul at last, and re - ceive my soul at last, ohSav-iour,

T to Thyheaven's guide and re - ceive my soul at last, and re - ceive my soul at last, ohSav-iour,

B to Thyheaven's guide and re - ceive my soul at last, and re - ceive my soul at last, ohSav-iour,

27

S hide, oh Saviour, hide tothe storm of lu-cki-ness, safe in - to Thyheaven's guide and re -

A hide, oh Saviour, hide tothe storm of lu-cki-ness, safe in - to Thyheaven's guide and re -

T hide, oh Saviour, hide tothe storm of lu-cki-ness, safe in - to Thyheaven's guide and re -

B hide, oh Saviour, hide tothe storm of lu-cki-ness, safe in - to Thyheaven's guide and re -

33

S ceive my soul at last, and re - ceive my soul at last. Pent eous
A ceive my soul at last, and re - ceive my soul at last. Pent eous
T ceive my soul at last, and re - ceive my soul at last. Pent eous
B ceive my soul at last, and re - ceive my soul at last. Pent eous dm dm dm dm dm dm dm dm

39

S - - - - -
A - - - - -
T - - - - - Je-sus is the Lov-er of my soul,
B dm dm

44

S - - - - -
A - - - - - He's the Lov - er
T Je - sus is the Lov-er of my soul, Je-sus is the Lov-er of my soul,
B dm dm

48

S - - - - -
A - - - - - of my soul, 3
T Je - sus is the Lov-er of my soul, Je-sus is the Lov-er of my soul,
B dm dm

52

Soprano (S): He's the Lover
Alto (A): He's the Lover
Tenor (T): Jesus is the Lover of my soul,
Bass (B): Jesus is the Lover of my soul,

Musical notation: The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The Soprano and Alto sing identical melodic lines with sustained notes and eighth-note patterns. The Tenor and Bass provide harmonic support with sustained notes and eighth-note patterns.

64

Soprano (S) lyrics: "of my soul!" (with a three-note grace note figure)

Alto (A) lyrics: "of my soul!" (with a three-note grace note figure)

Tenor (T) lyrics: "Je-sus is the Lov-er of my soul,"

Bass (B) lyrics: "dm" (repeated)

68

Soprano (S) lyrics: "He's the Lov-er"

Alto (A) lyrics: "He's the Lov-er"

Tenor (T) lyrics: "He's the Lov-er"

Bass (B) lyrics: "dm" (repeated)

73

Soprano (S) lyrics: "of my soul!" (with a three-note grace note figure)

Alto (A) lyrics: "of my soul!" (with a three-note grace note figure)

Tenor (T) lyrics: "of my soul!" (with a three-note grace note figure)

Bass (B) lyrics: "dm" (repeated), fermata, "Je -"

79

S sus is the Lov - er of my soul,

A sus is the Lov - er of my soul,

T sus is the Lov - er of my soul,

B sus is the Lov - er of my my soul, Je-sus is the Lov-er of my soul, Je-sus is the Lov-er of my soul,

86

S Je - sus is the Lov - er of my soul!

A Je - sus is the Lov - er of my soul!

T Je - sus is the Lov - er of my soul!

B Je - sus is the Lov - er of my soul!