

O vos omnes

Nr. 11 aus
"Sacrarum cantionum liber primus" (1603)

Don Carlo Gesualdo,
Principe di Venosa (1566 - 1613)

S1
o vos om - nes qui trans - i - tis per vi - am, at - ten - di -

S2
O vos, o vos om - nes qui trans - i - tis per vi - am, at - ten - di - te et

A
O vos, o vos om - nes qui trans - i - tis per vi - am, at - ten - di -

T
8 O vos, o vos om - nes qui trans - i - tis per vi - am, at - ten - di - te,

B
O vos, o vos om - nes qui trans - i - tis per vi - am, at - ten - di -

The first system of the musical score consists of five staves. The top staff (S1) is a soprano line with a treble clef and a 2/2 time signature. The second staff (S2) is an alto line with a treble clef. The third staff (A) is an alto line with a treble clef. The fourth staff (T) is a tenor line with a treble clef and an octave sign (8) below it. The bottom staff (B) is a bass line with a bass clef. The music is written in a key signature of one flat (B-flat) and features complex rhythmic patterns with frequent changes in time signature, including 2/2, 3/2, and 2/4. The lyrics are printed below each staff.

10
S1
te et vi - de - te si est do - lor, si est

S2
vi - de - te si est do - lor, si

A
te et vi - de - te si est do - lor, si

T
8 at - ten - di - te et vi - de - te si est do - lor, do - lor,

B
te et vi - de - te si est do - lor,

The second system of the musical score continues from the first system. It consists of five staves (S1, S2, A, T, B) with the same clefs and time signatures as the first system. The lyrics are printed below each staff. The music continues with the same complex rhythmic and time signature changes. The lyrics for the first system end with 'di -' and the second system begins with 'te et vi - de - te'.

16

S1 do - lor, si est do - lor, si est do - lor sic - ut do - lor me - us,

S2 est do - lor, si est do - lor sic - ut do - lor me - us,

A est do - lor, si est do - lor sic - ut do - lor me - us,

T⁸ si est, si est do - lor sic - ut do - lor me - us,

B si est do - lor

23

S1 sic - ut do - lor me - us; at - ten - di - te et vi -

S2 sic - ut do - lor me - us; at - ten - di - te et vi - de -

A sic - ut do - lor me - us; at - ten - di - te et vi - de -

T⁸ sic - ut do - lor, do - lor me - us; at - ten - di - te, at - ten - di - te et vi -

B sic - ut do - lor me - us; at - ten - di - te et vi - de -

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S1
de - te si est do - lor, si est do - lor, do - lor me - us,

S2
te si est do - lor, si est do - lor,

A
te si est do - lor, si est do

T
8 de - te si est do - lor, do - lor, si est, si est do -

B
te si est do - lor, si est

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S1
si est do - lor sic - ut do - lor me - us, sic - ut do - lor me - us.

S2
si est do - lor sic - ut do - lor me - us, sic - ut do - lor me - us.

A
lor, si est do - lor sic - ut do - lor me - us, sic - ut do - lor me - us.

T
8 lor sic - ut do - lor me - us, sic - ut do - lor, do - lor me - us.

B
do - lor sic - ut do - lor me - us.