

The World For Christmas

Anders Edenroth (* 1963)

♩ = 112

S It's the night before Christmas, and all through the house not a creature is stir-ring, not ev-en a mouse. The

A

8 The

9

S stockings are hung by the chim-ney with care. But hopes for St. Nicholas I wish I would share. I am new to this

A stockings are hung by the chim-ney with care. But hopes for St. Nicholas I wish I would share. I am new to this

T I am new to this

B I am new to this

rit. *a tempo*

18

S world, I ar - rived here this morn to this beau-tiful pla - net though beat-up and torn. I don't need a gift, need no

A world, I ar - rived here this morn to this beau-tiful pla - net though beat-up and torn. I don't need a gift, need no

T world, I ar - rived here this morn to this beau-tiful plan - net though beat-up and torn. I don't need a gift, need no

B world, I ar - rived here this morn to this beau-tiful pla - net though beat-up and torn. I don't need a gift, need no

cresc. *rit.* *sp*

27

S more than I've got. Hear the un-spo-ken wish from a ti - ny, ti - ny tot: I on - ly want the world for

A more than I've got. Hear the un-spo-ken wish from a ti - ny, ti - ny tot: I on - ly want the world for

T more than I've got. Hear the un-spo-ken wish from a ti - ny, ti - ny tot: I on - ly want the world for

B more than I've got. Hear the un-spo-ken wish from a ti - ny, ti - ny tot: I on - ly want the world for

faster *rit.* ♩ = 102

36 *faster* *cresc.* *cresc.* *mf*

S Christmas, the blue, green for - ev - erturn - ing world for Christmas. Nothing more, nothing less: I

A Christmas, the blue, green for - ev - erturn - ing world for Christmas. Nothing more, nothing less: I

T Christmas, the blue, green for - ev - erturn - ing world for Christmas. Nothing more, nothing less: I

B Christmas, the blue, green for - ev - erturn - ing world for Christmas. Nothing more, nothing less. I

43 *sp*

S want it for keeps and I pro-mise to share, so that ev - e - ry-one who wants can-cudd-le and care. I

A want it for keeps and I pro-mise to share, so that ev - e - ry-one who wants can-cudd-le and care. I

T want it for keeps and I pro-mise to share, so that ev - e - ry-one who wants can-cudd-le and care. I

B want it for keeps and I pro-mise to share, so that e - ve - ry-one who wants can-cudd-le and care. I

50 *cresc.* *cresc.*

S on - ly want the world for Christmas, the blue, green for - ev - erturn - ing world for Christmas. To restore, to

A on - ly want the world for Christmas, the blue, green for - ev - erturn - ing world for Christmas. To restore, to

T on - ly want the world for Christmas, the blue, green for - ev - erturn - ing world for Christmas. To restore, to

B on - ly want the world for Christmas, the blue, green for - ev - erturn - ing world for Christmas. To restore, to

58

decr.

S repos-sess: Please make it last, my fate is in your hands. Oh give me a present for the fut - ure.

A repos-sess: Please make it last, my fate is in your hands. Oh give me a present for the fut - ure.

T repos-sess: Please make it last, my fate is in your hands. Oh give me a present for the fut - ure.

B repos sess: Please make it last, my fate is in your hands. Oh give me a present for the fut - ure.

66

♩ = 132

cresc.

S You could fol-low your heart but you fol-low a whim, and fill up your stock-ings way ov-er the brim: Ig-

A You could fol-low your heart but you fol-low a whim, and fill up your stock-ings way ov-er the brim: Ig-

T You could fol-low your heart but you fol-low a whim, and fill up your stock-ings way ov-er the brim: Ig-

B You could fol-low your heart but you fol-low a whim, and fill up your stock-ings way ov-er the brim: Ig-

75

rit.

♩ = 108

S nor-ing the signs in our frail cry-stal ball you wish away, wish away, wish a-way all. The moon on the breast of the

A nor-ing the signs in our frail cry-stal ball you wish away, wish away, wish a-way all. The moon on the breast of the

T nor-ing the signs in our frail cry-stal ball you wish away, wish away, wish a-way all. Mm

B nor-ing the signs in our frail cry-stal ball you wish away, wish away, wish a-way all. Mm

85

slower *cresc.* *rit.*

S new-fall-en snow gives a lust-re-of midday to ob-jects be - low: Why your eyes won't see when they're given all this

A new-fall-en snow gives a lust-re-of midday to ob-jects be - low: Why your eyes won't see when they're given all this

T gives a lust-re-of midday to ob-jects be - low: Why your eyes won't see when they're given all this

B gives a lust-re-of midday to ob-jects be - low: Why your eyes won't see when they're given all this

94

sp *faster* *rit.* ♩ = 102

S light? I wonder, I wonder this ve - ry spe - cial night. I on - ly want the world for Christmas, the

A light? I wonder, I wonder this ve - ry spe - cial night. I on - ly want the world for Christmas, the

T light? I wonder, I wonder this ve - ry spe - cial night. I on - ly want the world for Christmas, the

B light? I wonder, I wonder this ve - ry spe - cial night. I on - ly want the world for Christmas, the

103

slower *cresc.* *slower*

S blue, green for - ev - erturn - ing world for Christmas. To restore, to repos - sess: Please make it last, my

A blue, green for - ev - erturn - ing world for Christmas. To restore, to repos - sess: Please make it last, my

T blue, green for - ev - erturn - ing world for Christmas. To restore, to repos - sess: Please make it last, my

B blue, green for - ev - erturn - ing world for Christmas. To restore, to repos - sess: Please make it last, my

111 *rit.* *p* ♩ = 94 *mp* *pp*

S fate is in your hands. Oh give me, oh give me, oh give me, oh give me, oh give me a present for the

A fate is in your hands. Oh give me, oh give me, oh give me, oh give me, oh give me a present for the

T fate is in your hands. Oh give me, oh give me, oh give me, oh give me, oh give me a present for the

B fate is in your hands. Oh give me, oh give me, oh give me, oh give me, oh give me a present for the

119 *p*

S fut - ure. Do do do do do do do do do do do do do do

A fut - ure. Do do do do do do do do do do do do do do

T fut - ure. Do do do do do do do do do do do do do do

B fut - ure. Do do do do do do do do do do do do do do