

Wade in the Water

American Spiritual

Arrangement: HR 2011

$\text{♩} = 108$

S1
S2
A
T
B

p
Doo doo doo doo doo doo doo doo

p
Doo doo doo doo doo doo doo doo

p
Doo doo doo doop doo doo doo doo doop doo doo doo doo doop doo

Detailed description: This block contains the first system of the musical score. It features five vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a tempo of 108 beats per minute. The key signature has two flats. The vocal lines consist of rhythmic 'doo' and 'doop' syllables. Dynamics include piano (*p*) for the vocal parts. The bass line provides a steady accompaniment.

7

S1
S2
A
T
B

mf
Wade in the wa - ter,

p
Doo doop doo doo doo doo doo Wade

p
doo doo doo doo doo doo doo doo Wade

p
doo doo doo doo doo doo doo doo doo doop doo doo doo

p
doo doo doo doop doo doo doo doo doo

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features the same five vocal parts. The lyrics 'Wade in the wa - ter,' are introduced in the Soprano 1 part with a mezzo-forte (*mf*) dynamic. The other vocal parts continue with 'doo' and 'doop' syllables, some with piano (*p*) dynamics. The bass line continues its accompaniment.

11 *mf simile*

S1 wade in the wa - ter, chil-dren, wade in the wa - ter, God's gon-na troub-le the

S2 *p*
doo doop doo doo doo doop doo doo doo doo doo doo God's gon-na troub-le the

A *p*
doo doop doo doo doo doo doo doo doo doo doop doo doo doo God's gon-na troub-le the

T *p*
doo doop doo doo doo doo doo doo doo doo doop doo doo doo God's gon-na troub-le the

B *p*
doo doop doo doo doo doo doo doo doop doo doo doo God's gon-na troub-le the

16 *mf*

S1 wa - ter. Oh see that band all dress'd in white:
So see that band all dress'd in red:
Look o - ver there what do you see?
If you don't b'lieve I've been re - deemed,

S2 *mf*
wa - ter, doo doo doo God's gon-na troub-le the wa-ter. doo doo doo

A *etwas hervor* *mf*
wa - ter, doo doo doo God's gon-na troub-le the wa-ter. doo doo doo

T *mf*
wa - ter, doo doo doo God's gon-na troub-le the wa-ter. doo doo doo

B *mf*
wa - ter. Oh see that band all dress'd in white:
So see that band all dress'd in red:
Look o - ver there, what do you see?
If you don't b'lieve I've been re - deemed,

21

S1

the lead - er looks like Is - rae - lite, you know the
 looks like the band that Mos - es led,
 the Ho - ly Ghost does come to me,
 just fol - low me to Jor - dan Stream,

S2

God's gon - na troub - le the wa - ter, the lead - er looks like Is - rae - lite, you know the
 looks like the band that Mo - ses led,
 the Ho - ly Ghost does come to me,
 just fol - low me to Jor - dan Stream,

A

God's gon - na troub - le the wa - ter, you know the

T

God's gon - na troub - le the wa - ter,

B

the lead - er looks like Is - rae - lite,
 looks like the band that Mo - ses led,
 the Ho - ly Ghost does come to me,
 just fol - low me to Jor - dan Stream,

25

S1

Lord's gon - na car - ry me home, oh Lord! wade in the wa - ter, *mf*

S2

Lord's gon - na car - ry me home, oh Lord! wade, *p*

A

Lord's gon - na car - ry me home, oh Lord! wade, *p*

T

gon - na car - ry me home, oh Lord! doo doop doo doo doo *p*

B

home, doo doo doo doo doo *p*

29 ritardando

S1 wade in the wa - ter, chil - dren, wade in the wa - ter,

S2 doo doop doo doo doo doop doo doo doo doo doo

A doo doop doo doo doo doo doo doo doo doo doop doo doo doo

T doo doop doo doo doo doo doo doo doo doo doop doo doo doo

B doo doop doo doo doo doo doo doo doop doo doo doo

33 *f* ♩ = 54 *p*

S1 wade in the wa - ter, the Lord is gon - na car - ry me ho - mmm

S2 wade in the wa - ter, gon - na car - ry me ho - mmm

A doo doop doo in the wa - ter, gon - na car - ry me hom - mmm

T doop doo in the wa - ter, gon - na car - ry me ho - mmm

B wade in the wa - ter, gon - na car - ry me ho - mmm