

Heu mihi, Domine

SWV 65 (*Cantiones sacrae* op. 4 Nr. 13, 1625)

Heinrich Schütz
(1575 – 1672)

$\text{♩} = 84$

S He - u mi - hi, Do - mi - ne, he - u mi - hi, Do - mi -

A He - u mi - hi, Do - mi - ne, he - u mi -

T He - u mi - hi, Do - mi - ne, He - u mi - hi,

B Heu - u mi - hi, he - u

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff begins with a whole note rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The Alto (A) staff starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The Tenor (T) staff begins with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The Bass (B) staff has a whole note G2, followed by quarter notes A2 and B2, then a half note C3. The lyrics are printed below each staff, with hyphens indicating syllables across notes.

7

S ne, qui - a pec - ca - vi ni - mis, he - u mi - hi, Do - mi - ne,

A hi, Do - mi - ne, qui - a pec - ca - vi ni - mis, he - u

T Do - mi - ne, qui - a pec - ca - vi ni - mis, pec - ca - vi ni - mis,

B mi - hi, Do - mi - ne, he - u mi - hi, Do - mi - ne, he -

Detailed description: This system contains the next four staves. The Soprano (S) staff continues with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The Alto (A) staff starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The Tenor (T) staff begins with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The Bass (B) staff has a half note G2, followed by quarter notes A2 and B2, then a half note C3. The lyrics are printed below each staff, with hyphens indicating syllables across notes.

13

S he - u mi - hi, Do - mi - ne, qui - a pec - ca - vi ni -

A mi - hi, he - u mi - hi, Do - mi - ne, qui - a pec - ca - vi ni - mis, qui -

T he - u mi - hi, Do - mi - ne, qui - a pec - ca - vi ni - mis, qui - a pec -

B - u mi - hi, Do - mi - ne, qui - a pec - ca - vi ni - mis, qui - a pec -

Detailed description: This system contains the final four staves. The Soprano (S) staff continues with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The Alto (A) staff starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The Tenor (T) staff begins with a half note G3, followed by quarter notes A3 and B3, then a half note C4. The Bass (B) staff has a half note G2, followed by quarter notes A2 and B2, then a half note C3. The lyrics are printed below each staff, with hyphens indicating syllables across notes.

19

S mis, qui - a pec - ca - vi ni - mis in vi - ta me - a,

A a pec - ca - vi ni - mis in vi - ta me - a,

T ca - vi ni - mis, qui - a pec - ca - vi ni - mis in vi - ta me - a, quid

B ca - vi ni - mis in vi - ta me - a,

24

S quid fa - ci-am mi - ser, u-bi fu - gi -

A quid fa - ci-am mi - ser, quid fa - ci-am

T fa - ci-am mi - ser, quid fa - ci-am mi - ser, u-bi fu - gi -

B quid fa - ci-am mi - ser,

29

S am, u-bi fu - gi - am, quid fa - ci-am

A mi - ser, u-bi fu - gi - am, quid fa - ci-am

T am, u-bi fu - gi - am, quid fa - ci-am mi -

B u-bi fu - gi - am, quid fa - ci-am mi -

33

S mi - ser, ni - si ad te, ni - si ad te,

A mi - ser, ni - si ad te, De - us

T ser, u-bi fu - gi - am, ni - si ad te,

B - ser, u-bi fu - gi - am, ni - si ad te, De - us

36

S De - us me - us, u - bi fu - - gi - am, ni - si ad te, De - us me -

A me - us, u - bi fu - gi - am, ni - si ad te, De - us me -

T De - us me - us, ni - si ad te, De - us me -

B me - us, ni - si ad te, De - us me -

39

S us?

A us? Dum ve - ne-ris in No - vis - si-mo Di - e, mi - se - re - re, mi - se - re - re me -

T us? Dum ve - ne-ris in No - vis - si-mo Di - e, mi - se - re - re, mi - se - re -

B us? Dum ve - ne-ris in No - vis - si-mo Di - e, mi - se - re - re

42

S Dum ve - ne-ris in No - vis - si-mo Di - e, mi - se - re - re me - i;

A - i, mi - se - re - re me - i,

T - re me - i; dum ve - ne-ris in No - vis - si-mo Di - e, mi - se - re - re,

B me - i, mi - se - re - re me - i; dum ve - ne-ris

45

S dum ve - ne-ris in No - vis - si-mo Di - e, mi - se - re - re me - -

A mi - se - re - re me - i, mi - se - re - re me -

T mi - se - re - re me - i; dum ve - ne-ris in No - vis - si-mo Di - e, mi - se - re - re me -

B in No - vis - si-mo Di - e, mi - se - re - re me -

48

S i; cum ve - ne-ris in No - vis - si-mo Di - e, mi - se - re - re, mi - se - re-re me -

A i; dum ve - ne-ris in No - vis - si-mo Di - e, mi - se - re - re, mi-se-re-re me -

T i; dum ve - ne-ris in No - vis - si-mo Di - e, mi - se - re - re me -

B i; dum ve - ne-ris in No - vis - si-mo Di - e, mi - se - re - re, mi-se-re-re me -

51

S i;

A i; dum ve - ne-ris in No - vis - si-mo Di - e, mi - se - re - re, mi-se-re-re me -

T i; dum ve - ne-ris in No - vis - si-mo Di - e, mi-se-re-re, mi-se-re -

B i; dum ve - ne-ris in No - vis - si-mo Di - e, mi-se-re-re

54

S Dum ve - ne-ris in No - vis - si-mo Di - e, mi - se - re - re me - i,

A - i, mi - se - re - re me - i,

T - re me - i; cum ve - ne-ris in No - vis - si-mo Di - e, mi - se - re - re,

B me - i, mi - se - re - re me - i; dum ve - ne-ris

57

S mi - se - re - re me - i.

A mi - se - re - re me - i, mi - se - re - re me - i.

T mi - se - re - re me - i, mi - se - re - re me - i.

B in No - vis - si-mo Di - e, mi - se - re - re me - i.